

# Lord in thy rage

*Domine in furore. Psal. 6*

William Byrd (c.1540-1623)

Superius  
[Alto]

Tenor  
[Tenor]

Bassus  
[Tenor]

Lord in thy rage

Lord in thy rage re - buke me not, for

Lord in thy rage re - buke me not, re - buke me not,

re - buke me not, for my most grie - vous sin, nor

my most grie - vous sin, most grie - vous, most grie - vous sin, nor in

for my most grie - vous sin, nor in thine

10

in thine an - ger cha - sten me, but let me fa - vour

thine an - ger cha - sten me, but let me fa - vour win,

an - ger cha - sten me, but let me fa - vour win, but

win, fa - vour win, but let me fa - vour win,

fa - vour win, but let me fa - vour win, have

let me fa - vour win, fa - vour win, have mer - cy Lord

20

have mer - cy Lord on me, have mer - cy

mer - cy Lord on me, have mer - cy Lord on me, on me, be -

on me, have mer - cy Lord on me, on

Lord on me, be - cause my state is weak to  
 - cause my state is weak to see, to see, be - cause my state is weak  
 me, be - cause my state is weak to see, be - cause my state is weak to

30

see, heal me, O Lord, O Lord, O Lord, heal  
 to see, heal me, O Lord, O Lord,  
 see, heal me, O Lord, heal me, O Lord, O

me O Lord, for that my bones, for that my bones are  
 heal me O Lord, for that my bones, for that my bones  
 Lord, O Lord, for that my bones, for that my

40

trou - bled sore in me, are trou - bled  
 are trou - bled sore in me, are  
 bones are trou - bled sore in

sore in me, are trou - bled sore in me, are  
 trou - bled sore in me, are trou - bled  
 me, are trou - bled sore, are trou - bled sore in

trou - bled sore in me, in me.

sore in me, in me.

me, are trou - bled sore in me.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.1.

Text: Anonymous metrical version of Psalm 6: 1-2.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.